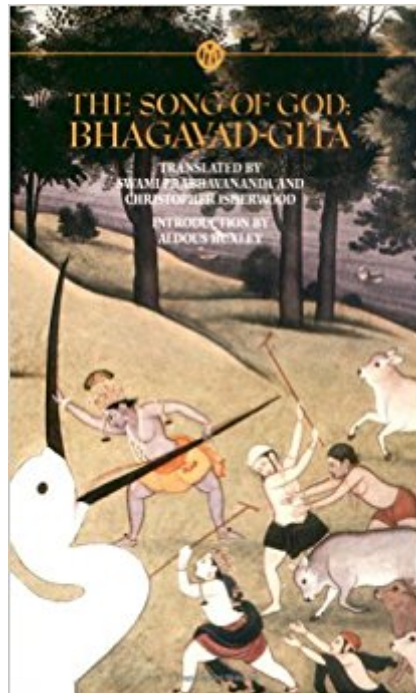


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The Bhagavad-Gita: The Song Of God (Mentor Series)



Synopsis

Our translation of the Bhagavad Gita uses the beauty of verse to express the highest truths of Vedanta. Includes an introduction to the Gita, and a study of non-violence versus the need to fight a just war....How Swami Prabhavananda's translation came about in the swami's own words: Once I was away for a rest in Palm Springs I had a Gita translation with me. When I read the twelfth chapter, I felt that the meaning had not been brought out; I saw deeper meaning in it. So I started to translate, and then Chris helped me...I translated and Chris edited. When Peggy Kiskadden came, she read what we had done and could not understand it. Then we went to Aldous. Chris read aloud, and Aldous listened. Aldous said, No, that is not right yet. Forget that Krishna is speaking to the Hindus in Sanskrit. Forget that this is a translation. Think that Krishna is speaking to an American audience in English... Then Aldous told Chris which style to use for verse. Chris rewrote the whole eleventh chapter of the Gita following Tennyson, I think. He produced the book in a week He was inspired. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

The best from a literary point of view. --Aldous Huxley -- author, Time Must Have a Stop. .. A highly readable interpretive translation -- --American Library Association. The book is self-contained. A complete stranger to the Hindu gospel can pick it up and in one or two evenings follow the poem from its terrific beginnings to its sublime end. --New York Times-- A distinguished literary work. --Time MagazineThe book is self-contained. A complete stranger to the Hindu gospel can pick it up

and in one or two evenings follow the poem from its terrific beginnings to its sublime end. --New York Times
A distinguished literary work. --Time Magazine --This text refers to an out of print or unavailable edition of this title.

The story concerns the plight of Arjuna, the commander of an army who must fight a war. After seeing his friends and kinsmen on the opposing side, Arjuna tells his friend Krishna that he won't fight, even though it is his duty. Krishna's reply deals not only with Arjuna's problem of whether or not to fight a just war but with questions that concern all of us: How should we deal with our problems in a hostile world? Why is there misery? Why do we exist? Krishna goes to the heart of these matters to help solve our most difficult problems. There is no one answer. --This text refers to an out of print or unavailable edition of this title.

This is a great translation of the Bhagavad Gita. The introduction by Huxley, on the "perennial philosophy" is worth the price of the entire book. If you've read versions of the Gita but not this one, give it a try. I've compared it with all the major versions/translations and, from my perspective, this one is the best. I am a retired PhD in philosophy and religion and have the credentials and the experience to assess different versions/translations and also the knowledge to appreciate the grand essay by Huxley.

Here the metaphor of God speaks. Much of this could ring true, but for me some is excessive. Too much bragging for me, and does God really need mankind's love as much as indicated in these writings?

I've read several translations of the Gita simultaneously, to try and facilitate my understanding. This was easily my favorite. One never loses the sense of song, which is a masterful accomplishment in itself.

Excellent book for students of comparative religion/mythology. I'm taking a class for Lifetime Learning since I am retired now and this is the textbook we are using.

The best English edition I have found. The introduction is worth the price of the book. I'm not enough of a linguist to evaluate the translation . . . but I found it readable and illuminating.

Was perfectly satisfied. Indeed, I would appreciate another copy 'of the exact same book'Â Â Â^Â Peace

Haven't had any contact with the 'Gita for over 40 years and found reading it once again to be a heartwarming experience. Also found Isherwood's commentary most useful and clear, in addition to Huxley's intro.

Nice book. Thank you.

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